CHEAPART COMPREHENSIVE VISION MANIFESTO

ES/PM BREAD & PUPPET 86

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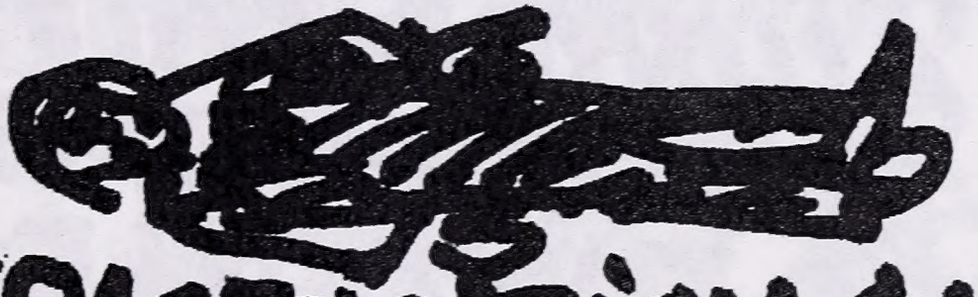
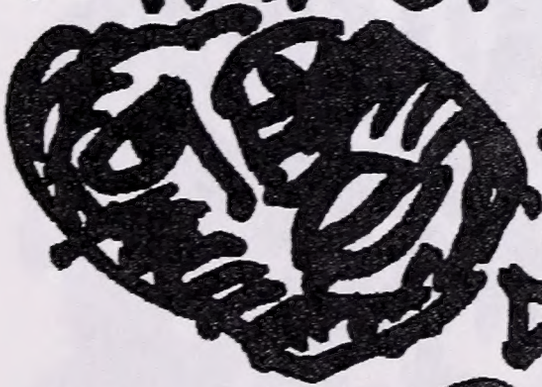
NOT JUST: GO AHEAD
BUT: TAKE APART
DECONSTRUCT
WHILE BUILDING
INTERRUPT DECISION-
MAKING PROCESS

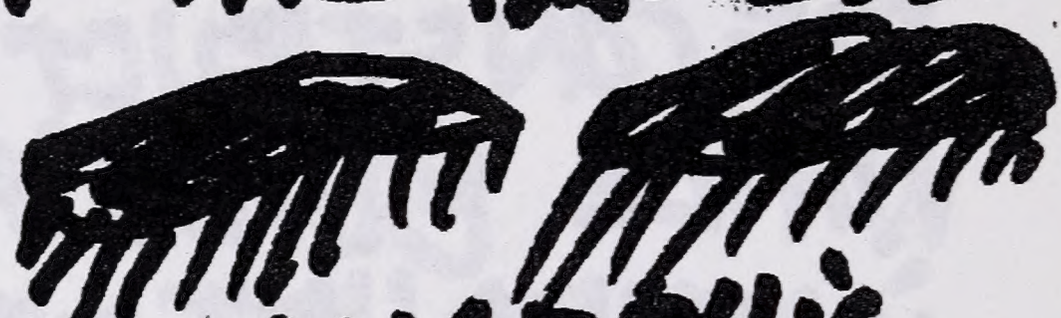


COMPOSITION AND
DECOMPOSITION AS
PART OF COMPOSITION

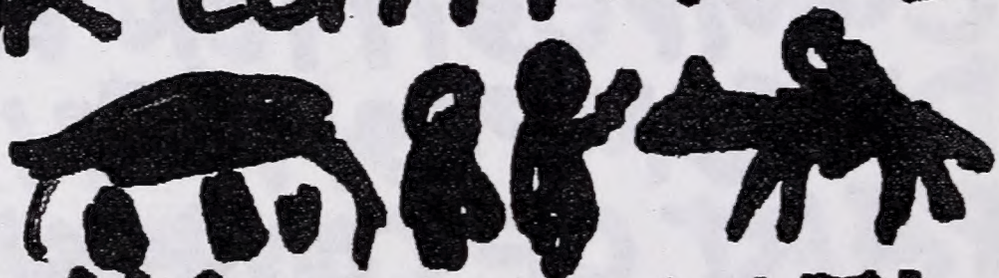


DOUBT
AND
DESPAIR

OVER THE PROCESS
AS INTEGRAL PART
OF THE PROCESS

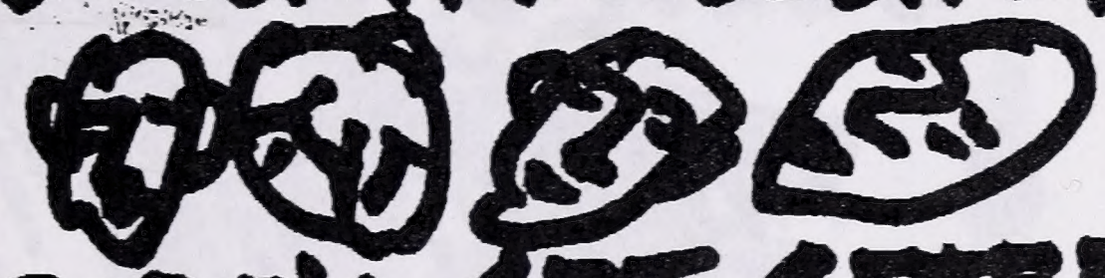


THE ANARCHIC
AND AMORPHOUS
ALLOWED RATHER
THAN OVERCOME
OR CONTROLLED

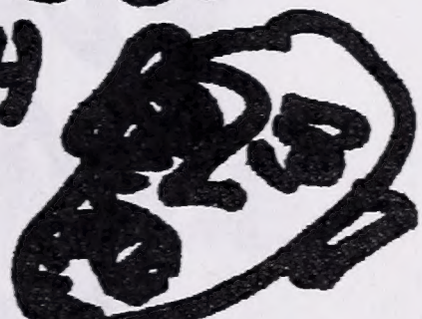


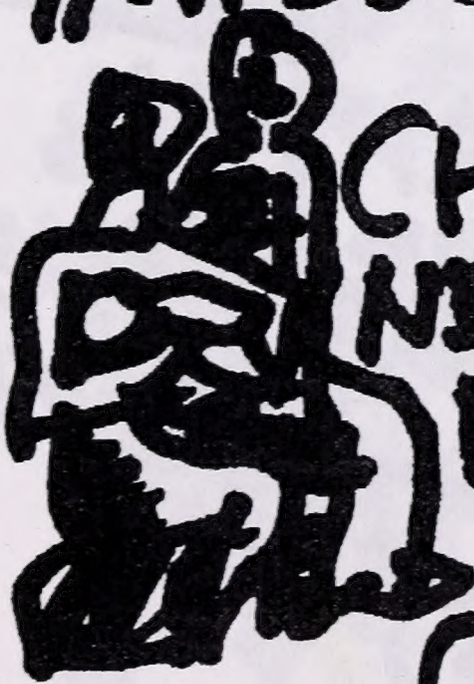
CHAOS ALLOWED
RATHER THAN
OVERCOME

OR CONTROLLED
DECONTROL DESIRED



COPTIC ART AFTER
GREEK + ROMAN
ART ASTOUNDING
BECAUSE PRIMITIVE
IN THE SENSE OF
NEW FRESH
IMPUDENT

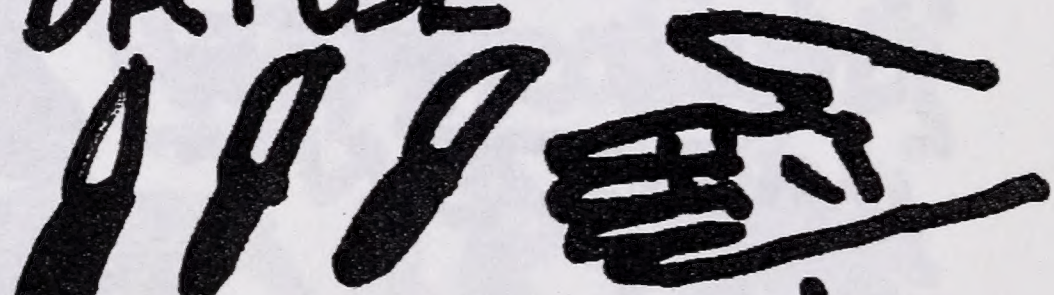




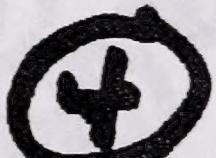
CHEAP ART is
NEO-PRIMITIVE
BECAUSE
IT STEAKS

NARRATES PROPOSES
SOLVES

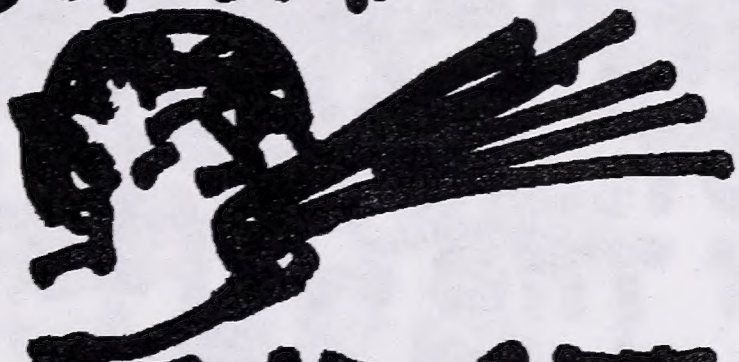
CHEAP ART IS
NEO-PRIMITIVE
BECAUSE IT
PROPOSES SOLUTION:
PURPOSE



CHEAP ART is
ALL-EMBRACING
ART, EXPANSIVE
QUANTITATIVE



CHEAP ART
LAUGHS ATTACKS
SCREAMS



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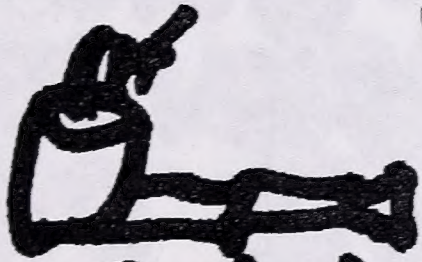
CHEAP ART IS
VISION NOT STYLE



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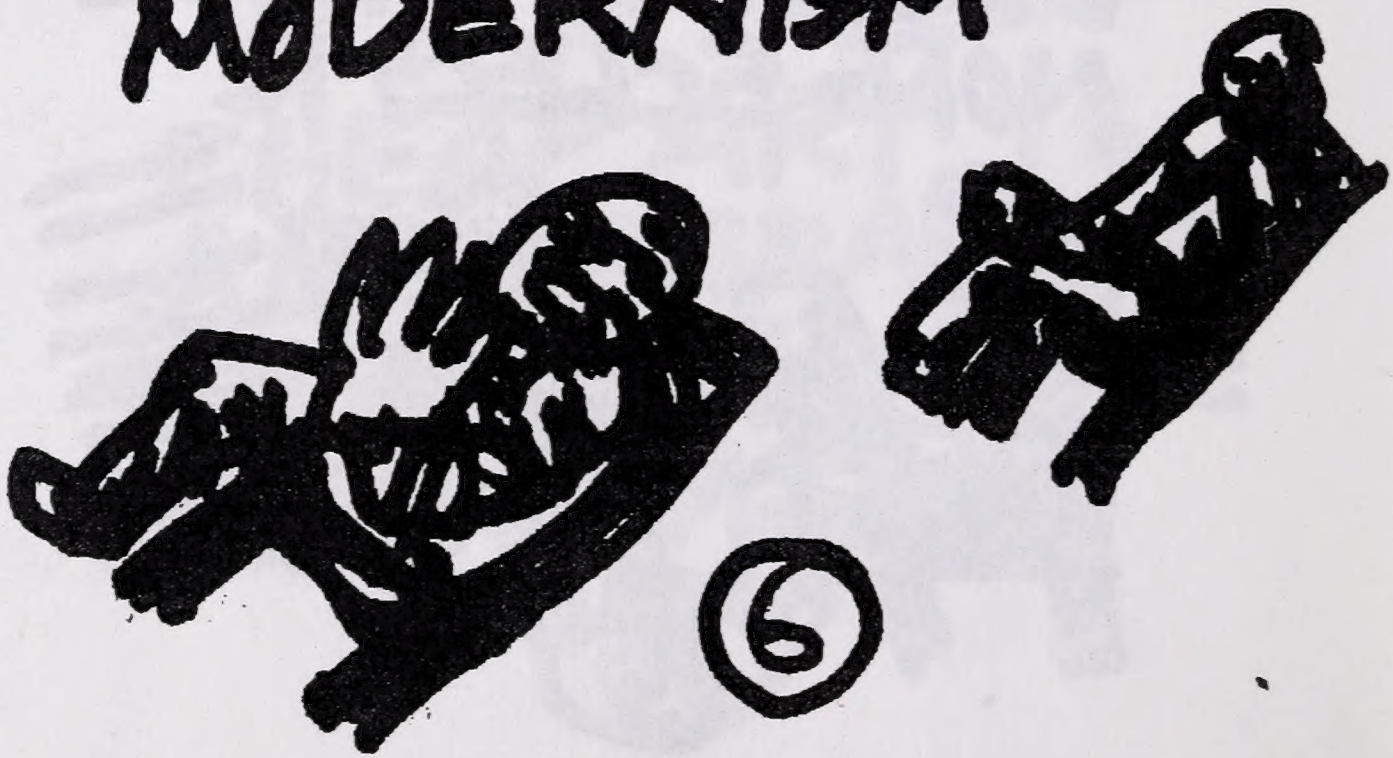
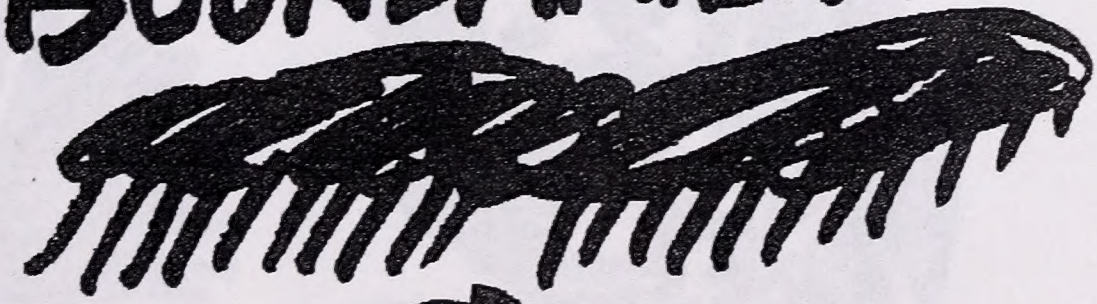
DECISIVE SIMPLE
NON-ECLECTIC

CHEAP ART IS NOT COMPOSITIONAL BUT SPONTANEOUS

CHEAP ART DOES NOT ORIENT ITSELF ON THE LATEST 23 STYLES OF MODERNISM BUT ON THE GUTS AND INTELLIGENCE OF THE WHOLE OF MODERNISM



CHEAP ART IS A ROMANTIC PHENOMENON: IN DESPAIR OVER THE BOUNDARIES OF ART IT DERIVES ITS LANGUAGE FROM ITS ATTACK ON THESE BOUNDARIES



BLACK IS THE CHIEF
COLOR OF CHEAP ART
BLACK IS NARRATOR
A CLEAR-CUT
DECISION-MAKER
IMPERATIVE
FORWARD GOING
ADVERTISING
PROCLAIMING
ISSUE-MAKING